

Q59d - % in visually tranquil category 4

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59e - % in visually tranquil category 5

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59f - % in visually tranquil category 6

- 0.85
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59g - % in visually tranquil category 7

- 39.92
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59h - % in visually tranquil category 8

- 55.69
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59i - % in visually tranquil category 9

- 3.54
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59j - % in visually tranquil category 10

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59k - Data Source

- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, the report and webapp, visit the Storymap available from <https://storymaps.arcgis.com/stories/865c1876d9f64280a3dfc6e2769a46a5>

SLAs

Q60 - List the Special Landscape Areas (SLAs) in this local authority or region

- Yes
- Joint Gwynedd & Ynys Mon: Vaynol Estate and Surrounds, North-Western Fringes of Snowdonia, Western Llyn, Porthmadog and Tremadog Bay, Bala Hinterland, Corris, Barmouth, Foryd Bay, Malltraeth Marsh & Surrounds, Parciau Estatelands, Parys Mountain & Slopes, Mynedd Mechell & Surrounds, Glaslyn & Dywryd Estuary Landscapes, Bangor Mountain & Minffordd rural hinterland, Beaumaris Wooded Slopes and Llandoeg Vale, Southern Anglesey Estatelands

Q61 - SLA policy and resources

- Joint Local Plan Policy AMG2 Anglesey & Gwynedd <https://www.anglesey.gov.uk/documents/Docs-en/Planning/Planning-policy/Local/Supporting/Review-of-Anglesey-Gwynedd-Special-Landscape-Areas-Executive-Summary.pdf> . The Special Landscape Areas GIS dataset is available from DataMapWales https://datamap.gov.wales/layers/geonode:nrw_special_landscape_area

Visible Settings

Q62 - Visible settings of LANDMAP V&S areas

- [View a map image showing the visible setting of the area](#)

This is a Zone of Theoretical Visibility (ZTV), calculated using a 30 metre Digital Terrain Model (DTM), using multiple observer points scattered across the area, 1.5m above ground level, and taking into account the Earth's curvature. The data does not extend beyond 35km from an observer point, meaning that more distant views may also be possible.

- [Read user guidance](#) that explains the map image
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Q63 - Visible Settings of Designated Landscapes

- [View map images showing the visible setting of each National Park and Area of Outstanding Natural Beauty](#)
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to Designated Landscape areas. Also, for areas not visible, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. See Q62 to access the user guidance and a technical report.

Q64 - Key views into or out from Designated Landscapes

- [View map images showing the ZTV and HOBV of a selection of key views for each National Park and Area of Outstanding Natural Beauty in or affecting Wales](#)
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to selected key views into or out from Designated Landscapes. Also, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. It is not an exhaustive key view list. See Q62 to access the user guidance and a technical report.

SURVEY DETAILS FOR YNSMNVS004 - 2024-04-25

Area Unique ID: YNSMNVS004

Aspect: Visual and Sensory

Area: Mynydd Bodafon

Region: Anglesey

Survey Date: 2007-01-25

- Level 1: Upland
- Level 2: Hills, Lower Plateau & Scarp Slopes
- Level 3: Open Hillside & Scarp Slopes

Monitoring

Q1 - Date of monitoring?

- 2015-02-06

Q1a - Monitoring undertaken by

- Stages 1, 2 and 3 change detection, field verification and amendment completed by Bronwen Thomas, in conjunction with the planning authority. Quality Assurance completed by White Consultants.

Q1b - Has this record been updated following monitoring work?

- This record remains unchanged following monitoring work

Q1c - Change indicated by

- No Answer

Q1d - What has changed?

- No Answer

Q1e - Has the information ever been verified in the field?

- Yes
 - 1:25000

Q2 - Does this area have a special or functional link with an adjacent area?

- Yes
 - Rises up from surrounding lowland (012)

Q2a - During which season(s) was fieldwork carried out?

- No Answer

Description

Q3 - Summary Description

- This is a small isolated hill in the north-eastern sector of the island. The lower slopes rise gently and smoothly within the surrounding undulating farmland, but the upper part that forms this aspect area has a craggy profile. It has been described as "a kind of Lake District surprise among the lowlands". It is an area of rocky moorland with bracken and heather, with a glacial tarn on top and scattered houses amidst a natural amphitheatre of eroded rocks. There are fine views from the small road that crosses the hill, including a panoramic view of the windfarms to the north. From the surrounding lowlands the hill provides an attractive landmark.

Q4 - Physical Form And Elements: Topographic Form?

- High Hills/Mountains

Q5 - Physical Form And Elements: Landcover Pattern?

- Open Land

Q6 - Physical form and elements: Settlement pattern

- Scattered Rural/Farm

Q7 - Physical form and elements: Boundary type

- Stone Walls

Q8 - Aesthetic Qualities: Scale?

- Large

Q9 - Aesthetic Qualities: Sense of Enclosure?

- Open

Q10 - Aesthetic Qualities: Diversity?

- Simple

Q11 - Aesthetic Qualities: Texture?

- Rock Exposure

Q12 - Aesthetic Qualities: Lines?

- Angular

Q13 - Aesthetic Qualities: Colour?

- Moderate Contrasts

Q14 - Aesthetic Qualities: Balance?

- Harmonious

Q15 - Aesthetic Qualities: Unity?

- Unity

Q16 - Aesthetic Qualities: Pattern?

- Random

Q17 - Aesthetic Qualities: Seasonal Interest?

- Summer
 - Heather & gorse

Q18 - Other Factors: Level of Human Access?

- Infrequent

Q19 - Other Factors: Night Time Light Pollution?

- Question 19 night time light pollution data has been moved to question 56. Additional dark skies data is available from questions 57 and 58.

Q20 - Other Factors: Use of Construction Materials?

- Appropriate

Q21 - What materials? Give Details:

- Local stone

Q22 - There are attractive views...

- ...both in and out
 - In from n-e Anglesey. Out across lowland farmland to Parys Mountain & distant coast

Q23 - There are detractive views...

- ...neither in or out
 - No major detractors in view

Q24 - Perceptual and Other Sensory Qualities

- Attractive
- Tranquil
- Exposed
- Remote
- Wild
- Spiritual
- Smell
- Sheltered
- Settled

Q25 - What is the sense of place/local distinctiveness

- Strong
 - Unique rocky hill with settlement & lake on top.

Evaluation

Q26 - Value:

- High
 - Isolated wild hill area rising from smooth lowland, unspoilt, distinct landmark. "a kind of Lake District surprise among the lowlands"

Q27 - Condition:

- Good
 - Not overmanaged

Q28 - Trend:

- Constant

Recommendations

Q29 - Existing management

- Generally Appropriate

Q30 - Existing management remarks:

- Open access & isolated houses.

Q31 - Principal management recommendation:

- Continue open access, plus wildlife conservation.

Q32 - Guideline

- Medium Term
 - Provide small-scale parking for open access
- Long Term
 - No development (or very limited)
- Long Term
 - Conserve upland moor, rocks, lake habitats

Q33 - Define the key qualities that should be conserved:

- wildness, remoteness, contrast with settled quality around lake

Q34 - Define the key qualities that should be enhanced:

- -

Q35 - Define the key qualities that should be changed:

- -

Q36 - Define the key elements that should be conserved:

- Upland moor habitats. Lake & surrounds

Q37 - Define the key elements that should be enhanced:

- -

Q38 - Define the key elements that should be changed:

- -

Tolerance To Change

Q39 - Are there any significant threats to the current integrity and condition of the visual & sensory features of the area?

- Not known

Aspect Area Boundary

Q40 - To what level was this information site-surveyed?

- Level 3

Q41 - At 1:10,000, how much of the Aspect Area boundary is precise?

- All

Q42 - What baseline information source was used for Aspect Area boundary mapping?

- OS Raster

Q43 - If OS Data was used, what was the scale?

- 1:25,000

Q44 - What is the justification for the Aspect Area boundaries?

- Boundary of open access area.

Evaluation Matrix

Q46 - Evaluation Criteria: Scenic quality

- High
 - Very attractive rocky landform enhanced by lake & houses

Q47 - Evaluation Criteria: Integrity

- High
 - No intrusive development

Q48 - Evaluation Criteria: Character

- Outstanding
 - distinctive landmark with central settled area

Q49 - Evaluation Criteria: Rarity

- Outstanding
 - Only isolated hill on Anglesey with scattered housing on top

Q50 - Evaluation Criteria: Overall Evaluation

- High
 - Isolated wild hill area rising from smooth lowland, unspoilt, distinct landmark. "a kind of Lake District surprise among the lowlands"

Q51 - Justification of overall evaluation

- 50/50 high /outstanding but outstanding qualities not of national significance

Bibliography

Q45 - List the key sources used for this assessment

- "Mon Mam Cymru - The Guide to Anglesey" by P. Steele & R. Williams 2006

Assessment

Q52 - Additional Assessments

- -

Q53 - Additional Comments

- -

LMP 14 & 09

Q54 - LANDMAP derived landscape types (LMP14)

- Upland valleys, hillsides, lower plateau and scarps (grassland >50%, open, predominantly unwooded)

Q55 - LANDMAP derived landscape types (LMP09)

- Upland open >50% grassland

Dark Skies

Light Pollution Percentage

< 0.5	0.5 - 1	1 - 2	2 - 4	4 - 8	8 - 16	16 - 32	> 32
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies. Questions 57a - 57h collectively provide colour band data by %.

Further information: [11365 Wales Dark Skies \(arcgis.com\)](#). Green C, Manson D, Chamberlain K 2021. Tranquillity and Place - Dark Skies. NRW Report No: 514, 70pp. Data download from Lle/DataMapWales.

Data source: December 2019 composite image of monthly average night light produced by the Earth Observation Group at Colorado School of Mines. Derived from Visible Infrared Imaging Radiometer Suite (VIIRS) Day/Night Band (DNB) sensor from Suomi National Polar-orbiting Partnership (Suomi NPP) satellite, National Oceanic and Atmospheric Administration (NOAA).

Light Pollution km²

< 0.5	0.5 - 1	1 - 2	2 - 4	4 - 8	8 - 16	16 - 32	> 32
0.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies. Questions 58a to 58h collectively provide colour band data by km2.

Further information: [11365 Wales Dark Skies \(arcgis.com\)](#). Green C, Manson D, Chamberlain K 2021. Tranquillity and Place – Dark Skies. NRW Report No: 514, 70pp. Data download from Lle/DataMapWales.

Data source: December 2019 composite image of monthly average night light produced by the Earth Observation Group at Colorado School of Mines. Derived from Visible Infrared Imaging Radiometer Suite (VIIRS) Day/Night Band (DNB) sensor from Suomi National Polar-orbiting Partnership (Suomi NPP) satellite, National Oceanic and Atmospheric Administration (NOAA).

Q56 - Night Time Light Pollution

- Negligible
 - Few buildings Consultant led night time light pollution assessment conducted at time of survey record or survey update

Q57a - % in brightness colour band <0.5

- 100.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57b - % in brightness colour band 0.5-1

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57c - % in brightness colour band 1-2

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57d - % in brightness colour band 2-4

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57e - % in brightness colour band 4-8

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57f - % in brightness colour band 8-16

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57g - % in brightness colour band 16-32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57h - % in brightness colour band >32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58a - km2 in brightness colour band <0.5

- 0.8
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58b - km2 in brightness colour band 0.5-1

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58c - km2 in brightness colour band 1-2

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58d - km2 in brightness colour band 2-4

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58e - km2 in brightness colour band 4-8

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58f - km2 in brightness colour band 8-16

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58g - km2 in brightness colour band 16-32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58h - km2 in brightness colour band >32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Tranquillity & Place

Q59a - % in visually tranquil category 1

- 0.00
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Q59b - % in visually tranquil category 2

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59c - % in visually tranquil category 3

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59d - % in visually tranquil category 4

- 0.00
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Q59e - % in visually tranquil category 5

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59f - % in visually tranquil category 6

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59g - % in visually tranquil category 7

- 4.82
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59h - % in visually tranquil category 8

- 91.57
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59i - % in visually tranquil category 9

- 3.61
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Q59j - % in visually tranquil category 10

- 0.00
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Q61 - SLA policy and resources

- Joint Local Plan Policy AMG2 Anglesey & Gwynedd <https://www.anglesey.gov.uk/documents/Docs-en/Planning/Planning-policy/Local/Supporting/Review-of-Anglesey-Gwynedd-Special-Landscape-Areas-Executive-Summary.pdf> . The Special Landscape Areas GIS dataset is available from DataMapWales https://datamap.gov.wales/layers/geonode:nrw_special_landscape_area

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SURVEY DETAILS FOR YNSMNVS012 - 2024-04-25

Area Unique ID: YNSMNVS012

Aspect: Visual and Sensory

Area: Central smooth belt

Region: Anglesey

Survey Date: 2007-01-25

- Level 1: Lowland
- Level 2: Rolling Lowland
- Level 3: Open Rolling Lowland

Monitoring

Q1 - Date of monitoring?

- 2015-02-06

Q1a - Monitoring undertaken by

- Stages 1, 2 and 3 change detection, field verification and amendment completed by Bronwen Thomas, in conjunction with the planning authority. Quality Assurance completed by White Consultants.

Q1b - Has this record been updated following monitoring work?

- This record has been updated following monitoring work, there was a real change in the aspect area

Q1c - Change indicated by

- OS Data, Aerial Photographs
- Fieldwork

Q1d - What has changed?

- Description
- Condition & Trend
- Recommendations
- Boundaries

Q1e - Has the information ever been verified in the field?

- Yes
 - 1:25000

Q2 - Does this area have a special or functional link with an adjacent area?

- No

Q2a - During which season(s) was fieldwork carried out?

- Late Summer

Description

Q3 - Summary Description

- This is a very extensive area, stretching from Moelfre on the east coast, to Aberffraw on the west coast. It appears fairly flat in the west, but more undulating and higher in the east. It is primarily pasture, with some arable land, and medium to large sized fields with hedges, some hedgebanks and stone walls. It is criss-crossed by a network of mainly small roads, with many scattered houses and farms, hamlets and small villages. Generally it feels settled and prosperous, with a quiet rural character. It is pleasant but unremarkable, with some long views to the higher parts of Anglesey, and distant views to Snowdonia, but not usually to the coast. Only in the far west can the coast be seen. The part west of the A55 suffers from disturbance from jets from RAF Valley on weekdays. Change detection 2014: increase in caravan and chalet parks which are generally more conspicuous in the north east part of the area. Minor boundary change at edge of Llangefni - school.

Q4 - Physical Form And Elements: Topographic Form?

- Rolling/Undulating

Q5 - Physical Form And Elements: Landcover Pattern?

- Field Pattern/Mosaic

Q6 - Physical form and elements: Settlement pattern

- Scattered Rural/Farm

Q7 - Physical form and elements: Boundary type

- Mixture

Q8 - Aesthetic Qualities: Scale?

- Medium

Q9 - Aesthetic Qualities: Sense of Enclosure?

- Open

Q10 - Aesthetic Qualities: Diversity?

- Simple

Q11 - Aesthetic Qualities: Texture?

- Medium

Q12 - Aesthetic Qualities: Lines?

- Curved

Q13 - Aesthetic Qualities: Colour?

- Muted

Q14 - Aesthetic Qualities: Balance?

- Balanced

Q15 - Aesthetic Qualities: Unity?

- Unity

Q16 - Aesthetic Qualities: Pattern?

- Organised