

Q59e - % in visually tranquil category 5

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59f - % in visually tranquil category 6

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59g - % in visually tranquil category 7

- 30.56
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59h - % in visually tranquil category 8

- 66.11
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59i - % in visually tranquil category 9

- 3.33
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59j - % in visually tranquil category 10

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59k - Data Source

- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, the report and webapp, visit the Storymap available from <https://storymaps.arcgis.com/stories/865c1876d9f64280a3dfc6e2769a46a5>

SLAs

Q60 - List the Special Landscape Areas (SLAs) in this local authority or region

- Yes
- Joint Gwynedd & Ynys Mon: Vaynol Estate and Surrounds, North-Western Fringes of Snowdonia, Western Llyn, Porthmadog and Tremadog Bay, Bala Hinterland, Corris, Barmouth, Foryd Bay, Malltraeth Marsh & Surrounds, Parciau Estatelands, Parys Mountain & Slopes, Mynedd Mechell & Surrounds, Glaslyn & Dywryd Estuary Landscapes, Bangor Mountain & Minffordd rural hinterland, Beaumaris Wooded Slopes and Llandoeg Vale, Southern Anglesey Estatelands

Q61 - SLA policy and resources

- Joint Local Plan Policy AMG2 Anglesey & Gwynedd <https://www.anglesey.gov.uk/documents/Docs-en/Planning/Planning-policy/Local/Supporting/Review-of-Anglesey-Gwynedd-Special-Landscape-Areas-Executive-Summary.pdf> . The Special Landscape Areas GIS dataset is available from DataMapWales https://datamap.gov.wales/layers/geonode:nrw_special_landscape_area

Visible Settings

Q62 - Visible settings of LANDMAP V&S areas

- [View a map image showing the visible setting of the area](#)

This is a Zone of Theoretical Visibility (ZTV), calculated using a 30 metre Digital Terrain Model (DTM), using multiple observer points scattered across the area, 1.5m above ground level, and taking into account the Earth's curvature. The data does not extend beyond 35km from an observer point, meaning that more distant views may also be possible.

- [Read user guidance](#) that explains the map image
- [Bulk download](#) the map images for Wales.
- [Read a detailed technical report](#) which explains the data calculations

Q63 - Visible Settings of Designated Landscapes

- [View map images showing the visible setting of each National Park and Area of Outstanding Natural Beauty.](#)
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to Designated Landscape areas. Also, for areas not visible, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. See Q62 to access the user guidance and a technical report.

Q64 - Key views into or out from Designated Landscapes

- [View map images showing the ZTV and HOBV of a selection of key views for each National Park and Area of Outstanding Natural Beauty in or affecting Wales](#)
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to selected key views into or out from Designated Landscapes. Also, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. It is not an exhaustive key view list. See Q62 to access the user guidance and a technical report.

SURVEY DETAILS FOR YNSMNVS069 - 2024-04-25

Area Unique ID: YNSMNVS069

Aspect: Visual and Sensory

Area: Llanfechell

Region: Anglesey

Survey Date: 2007-01-25

- Level 1: Development
- Level 2: Built Land
- Level 3: Village

Monitoring

Q1 - Date of monitoring?

- 2015-02-06

Q1a - Monitoring undertaken by

- Stages 1, 2 and 3 change detection, field verification and amendment completed by Bronwen Thomas, in conjunction with the planning authority. Quality Assurance completed by White Consultants.

Q1b - Has this record been updated following monitoring work?

- This record remains unchanged following monitoring work

Q1c - Change indicated by

- No Answer

Q1d - What has changed?

- No Answer

Q1e - Has the information ever been verified in the field?

- Yes
 - 1:25000

Q2 - Does this area have a special or functional link with an adjacent area?

- No

Q2a - During which season(s) was fieldwork carried out?

- No Answer

Description

Q3 - Summary Description

- Llanfechell is a medium-sized village, about two miles in from the north coast. Its centre is quite attractive, with a curving main street, clock tower and curious white-painted church tower. Late twentieth century housing estates on either side are unattractive. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the settlement.

Q4 - Physical Form And Elements: Topographic Form?

- Rolling/Undulating

Q5 - Physical Form And Elements: Landcover Pattern?

- Development

Q6 - Physical form and elements: Settlement pattern

- Village

Q7 - Physical form and elements: Boundary type

- Mixture

Q8 - Aesthetic Qualities: Scale?

- Small

Q9 - Aesthetic Qualities: Sense of Enclosure?

- Enclosed

Q10 - Aesthetic Qualities: Diversity?

- Diverse

Q11 - Aesthetic Qualities: Texture?

- Coarse

Q12 - Aesthetic Qualities: Lines?

- Curved

Q13 - Aesthetic Qualities: Colour?

- Moderate Contrasts

Q14 - Aesthetic Qualities: Balance?

- Discordant

Q15 - Aesthetic Qualities: Unity?

- Disunity

Q16 - Aesthetic Qualities: Pattern?

- Organised

Q17 - Aesthetic Qualities: Seasonal Interest?

- Mixed

Q18 - Other Factors: Level of Human Access?

- Constant

Q19 - Other Factors: Night Time Light Pollution?

- Question 19 night time light pollution data has been moved to question 56. Additional dark skies data is available from questions 57 and 58.

Q20 - Other Factors: Use of Construction Materials?

- Generally Inappropriate

Q21 - What materials? Give Details:

- Mix of modern materials and render

Q22 - There are attractive views...

- ...neither in or out
 - No particularly attractive views

Q23 - There are detractive views...

- ...neither in or out
 - No particular detractors

Q24 - Perceptual and Other Sensory Qualities

- Settled
- Sheltered

Q25 - What is the sense of place/local distinctiveness

- Weak
 - Rather ordinary village, except for white church spire

Evaluation

Q26 - Value:

- Moderate
 - Quite attractive centre, but spoilt by extensive additional housing

Q27 - Condition:

- Unassessed

Q28 - Trend:

- Constant

Recommendations

Q29 - Existing management

- Generally Appropriate

Q30 - Existing management remarks:

- Housing

Q31 - Principal management recommendation:

- Conserve/restore village centre to create distinctive place

Q32 - Guideline

- Medium Term
 - Enhance buildings and streetscape of village centre
- Medium Term
 - Limit expansion
- Long Term

Q33 - Define the key qualities that should be conserved:

- Rural village feel

Q34 - Define the key qualities that should be enhanced:

- Historic continuity

Q35 - Define the key qualities that should be changed:

- Sameness of more recent housing

Q36 - Define the key elements that should be conserved:

- Buildings and layout of village centre, including church, clock tower, shops

Q37 - Define the key elements that should be enhanced:

- Approaches through housing

Q38 - Define the key elements that should be changed:

- -

Tolerance To Change

Q39 - Are there any significant threats to the current integrity and condition of the visual & sensory features of the area?

- Not known

Aspect Area Boundary

Q40 - To what level was this information site-surveyed?

- Level 3

Q41 - At 1:10,000, how much of the Aspect Area boundary is precise?

- All

Q42 - What baseline information source was used for Aspect Area boundary mapping?

- OS Raster

Q43 - If OS Data was used, what was the scale?

- 1:25,000

Q44 - What is the justification for the Aspect Area boundaries?

- Extent of built up area and immediate open spaces. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the settlement.

Evaluation Matrix

Q46 - Evaluation Criteria: Scenic quality

- Moderate
 - Quite attractive curving main street, but swamped by housing estates

Q47 - Evaluation Criteria: Integrity

- Low
 - Has spread indiscriminately

Q48 - Evaluation Criteria: Character

- Low
 - Rather ordinary village, except for white church spire

Q49 - Evaluation Criteria: Rarity

- Moderate
 - Similar to other inland villages on Anglesey

Q50 - Evaluation Criteria: Overall Evaluation

- Moderate
 - Quite attractive centre, but spoilt by extensive additional housing

Q51 - Justification of overall evaluation

- 50/50 moderate/low, but pleasant rural village

Bibliography

Q45 - List the key sources used for this assessment

- "Mon Mam Cymru - The Guide to Anglesey" by P. Steele & R. Williams 2006

Assessment

Q52 - Additional Assessments

- -

Q53 - Additional Comments

- -

LMP 14 & 09

Q54 - LANDMAP derived landscape types (LMP14)

- Built land - communities

Q55 - LANDMAP derived landscape types (LMP09)

- Built Land

Dark Skies

Light Pollution Percentage

< 0.5	0.5 - 1	1 - 2	2 - 4	4 - 8	8 - 16	16 - 32	> 32
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0

Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies. Questions 57a - 57h collectively provide colour band data by %.

Further information: [11365 Wales Dark Skies \(arcgis.com\)](#). Green C, Manson D, Chamberlain K 2021. Tranquillity and Place - Dark Skies. NRW Report No: 514, 70pp. Data download from [Lle/DataMapWales](#).

Data source: December 2019 composite image of monthly average night light produced by the Earth Observation Group at Colorado School of Mines. Derived from Visible Infrared Imaging Radiometer Suite (VIIRS) Day/Night Band (DNB) sensor from Suomi National Polar-orbiting Partnership (Suomi NPP) satellite, National Oceanic and Atmospheric Administration (NOAA).

Light Pollution km²

< 0.5	0.5 - 1	1 - 2	2 - 4	4 - 8	8 - 16	16 - 32	> 32
0.0	0.2	0.0	0.0	0.0	0.0	0.0	0.0

Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies. Questions 58a to 58h collectively provide colour band data by km².

Further information: [11365 Wales Dark Skies \(arcgis.com\)](#). Green C, Manson D, Chamberlain K 2021. Tranquillity and Place – Dark Skies. NRW Report No: 514, 70pp. Data download from [Lle/DataMapWales](#).

Data source: December 2019 composite image of monthly average night light produced by the Earth Observation Group at Colorado School of Mines. Derived from Visible Infrared Imaging Radiometer Suite (VIIRS) Day/Night Band (DNB) sensor from Suomi National Polar-orbiting Partnership (Suomi NPP) satellite, National Oceanic and Atmospheric Administration (NOAA).

Q56 - Night Time Light Pollution

- o Slight
 - o Some street lighting Consultant led night time light pollution assessment conducted at time of survey record or survey update

Q57a - % in brightness colour band <0.5

- o 0.0
 - o Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57b - % in brightness colour band 0.5-1

- o 100.0
 - o Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57c - % in brightness colour band 1-2

- o 0.0
 - o Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57d - % in brightness colour band 2-4

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57e - % in brightness colour band 4-8

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57f - % in brightness colour band 8-16

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57g - % in brightness colour band 16-32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57h - % in brightness colour band >32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58a - km2 in brightness colour band <0.5

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58b - km2 in brightness colour band 0.5-1

- 0.2
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58c - km2 in brightness colour band 1-2

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58d - km2 in brightness colour band 2-4

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58e - km2 in brightness colour band 4-8

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58f - km2 in brightness colour band 8-16

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58g - km2 in brightness colour band 16-32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58h - km2 in brightness colour band >32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Tranquillity & Place

Q59a - % in visually tranquil category 1

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59b - % in visually tranquil category 2

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59c - % in visually tranquil category 3

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59d - % in visually tranquil category 4

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59e - % in visually tranquil category 5

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59f - % in visually tranquil category 6

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59g - % in visually tranquil category 7

- 1.14
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59h - % in visually tranquil category 8

- 98.86
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59i - % in visually tranquil category 9

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59j - % in visually tranquil category 10

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59k - Data Source

- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, the report and webapp, visit the Storymap available from <https://storymaps.arcgis.com/stories/865c1876d9f64280a3dfc6e2769a46a5>

SLAs

Q60 - List the Special Landscape Areas (SLAs) in this local authority or region

- Yes
- Joint Gwynedd & Ynys Mon: Vaynol Estate and Surrounds, North-Western Fringes of Snowdonia, Western Llyn, Porthmadog and Tremadog Bay, Bala Hinterland, Corris, Barmouth, Foryd Bay, Malltraeth Marsh & Surrounds, Parciau Estatelands, Parys Mountain & Slopes, Mynedd Mechell & Surrounds, Glaslyn & Dywryd Estuary Landscapes, Bangor Mountain & Minffordd rural hinterland, Beaumaris Wooded Slopes and Llandoeg Vale, Southern Anglesey Estatelands

Q61 - SLA policy and resources

- Joint Local Plan Policy AMG2 Anglesey & Gwynedd <https://www.anglesey.gov.uk/documents/Docs-en/Planning/Planning-policy/Local/Supporting/Review-of-Anglesey-Gwynedd-Special-Landscape-Areas-Executive-Summary.pdf>. The Special Landscape Areas GIS dataset is available from DataMapWales https://datamap.gov.wales/layers/geonode:nrw_special_landscape_area

Visible Settings

Q62 - Visible settings of LANDMAP V&S areas

- [View a map image showing the visible setting of the area](#)

This is a Zone of Theoretical Visibility (ZTV), calculated using a 30 metre Digital Terrain Model (DTM), using multiple observer points scattered across the area, 1.5m above ground level, and taking into account the Earth's curvature. The data does not extend beyond 35km from an observer point, meaning that more distant views may also be possible.

- [Read user guidance](#) that explains the map image
- [Bulk download](#) the map images for Wales.
- [Read a detailed technical report](#) which explains the data calculations

Q63 - Visible Settings of Designated Landscapes

- View map images showing the visible setting of each National Park and Area of Outstanding Natural Beauty.
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to Designated Landscape areas. Also, for areas not visible, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. See Q62 to access the user guidance and a technical report.

Q64 - Key views into or out from Designated Landscapes

- View map images showing the ZTV and HOBV of a selection of key views for each National Park and Area of Outstanding Natural Beauty in or affecting Wales
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to selected key views into or out from Designated Landscapes. Also, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. It is not an exhaustive key view list. See Q62 to access the user guidance and a technical report.

SURVEY DETAILS FOR YNSMNVS070 - 2024-04-25

Area Unique ID: YNSMNVS070

Aspect: Visual and Sensory

Area: Llanerchymedd

Region: Anglesey

Survey Date: 2007-01-25

- Level 1: Development
- Level 2: Built Land
- Level 3: Village

Monitoring

Q1 - Date of monitoring?

- 2015-02-06

Q1a - Monitoring undertaken by

- Stages 1, 2 and 3 change detection, field verification and amendment completed by Bronwen Thomas, in conjunction with the planning authority. Quality Assurance completed by White Consultants.

Q1b - Has this record been updated following monitoring work?

- This record remains unchanged following monitoring work

Q1c - Change indicated by

- No Answer

Q1d - What has changed?

- No Answer

Q1e - Has the information ever been verified in the field?

- Yes
 - 1:25000

Q2 - Does this area have a special or functional link with an adjacent area?

- No

Q2a - During which season(s) was fieldwork carried out?

- No Answer

Description

Q3 - Summary Description

- Llanerchymedd is a medium sized village in the centre of northern Anglesey. A former market centre, it has a wide main street and a massive church tower. The centre is quite attractive but appears rather run down. Late twentieth century housing estates on either side are unattractive. Small areas of agricultural and/or wild land are included where they form an important part of the setting of the settlement.

Q4 - Physical Form And Elements: Topographic Form?

- Rolling/Undulating

Q5 - Physical Form And Elements: Landcover Pattern?

- Development

Q6 - Physical form and elements: Settlement pattern

- Village

Q7 - Physical form and elements: Boundary type

- Mixture

Q8 - Aesthetic Qualities: Scale?

- Medium

Q9 - Aesthetic Qualities: Sense of Enclosure?

- Enclosed

Q10 - Aesthetic Qualities: Diversity?

- Diverse

Q11 - Aesthetic Qualities: Texture?

- Coarse

Q12 - Aesthetic Qualities: Lines?

- Angular

Q13 - Aesthetic Qualities: Colour?

- Moderate Contrasts

Q14 - Aesthetic Qualities: Balance?

- Discordant

Q15 - Aesthetic Qualities: Unity?

- Disunity

Q16 - Aesthetic Qualities: Pattern?

- Organised

Q17 - Aesthetic Qualities: Seasonal Interest?

- Mixed

Q18 - Other Factors: Level of Human Access?

- Constant

Q19 - Other Factors: Night Time Light Pollution?

- Question 19 night time light pollution data has been moved to question 56. Additional dark skies data is available from questions 57 and 58.

Q20 - Other Factors: Use of Construction Materials?

- Generally Inappropriate

Q21 - What materials? Give Details:

- Mix of modern materials and render

Q22 - There are attractive views...

- ...neither in or out
 - No particularly attractive views

Q23 - There are detractive views...

- ...neither in or out
 - No particular detractors

Q24 - Perceptual and Other Sensory Qualities

- Settled
- Sheltered

Q25 - What is the sense of place/local distinctiveness

- Weak
 - Rather ordinary village

Evaluation

Q26 - Value:

- Moderate
 - Quite attractive, but not distinct village

Q27 - Condition:

- Unassessed

Q28 - Trend:

- Constant

Recommendations

Q29 - Existing management

- Generally Appropriate

Q30 - Existing management remarks:

- Housing and local centre

Q31 - Principal management recommendation:

- Conserve/restore village centre to create distinctive place